

Public Licenses for the Public Sector: Some Experience from Taiwan

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Outline

- Public Licenses
- The Public Sector
 - government departments
 - publicly owned corporations
 - publicly funded cultural and scientific programs
- Some Experience from Taiwan

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Collaborative Works + Public Licenses

- Collaborative Works
 - works created and used by multiple members at the same time; member composition is fluid and indefinite
 - materials contributed by collaborators and/or taken from other sources
 - the outcome is of high social and/or economic value
- How to access the output of a collaboration?
- All participants agree to a particular public license for the outcome of their collaboration
 - whoever agrees to the license can participate
 - the right to make modifications, and the obligation to share the modifications likewise

The Public Sector

- Direct administration funded through taxation
- Publicly owned corporations
- Partial outsourcing [of public projects]

- Government grants for cultural and scientific programs

Public Sector Information + Public Licenses

- **Public Sector Information**
 - data and documents created and used by the public sector
 - high social and/or economic value
 - often made available but not necessarily open to (re)use
 - status of copyright and other rights varies by jurisdictions
- **Access to Public Sector Information**
 - availability and accessibility
 - copy and distribution
 - remix and redistribution
- **Public Licenses for Public Sector Information**
 - shall allow for remix and redistribution, even for commercial purposes
 - CC BY, CC BY-SA, CC0

Case Study: Public Television Service

- Overseen by a publicly funded foundation
- Original contents and news programs for five television channels nation-wide (free access)
- Website and citizen media (peopo.org)

- CC License usage
 - in a portal of selected news program footage (cc.pts.org.tw)
 - by citizen media contributors (peopo.org)



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cc.pts.org.tw

建高鐵徵農地彰化田中農民抗議

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另外一件土地爭議、發生在彰化縣。有幾百名來自田中地區的農民、抗議縣政府為了興建高鐵特定區、打算徵收183公頃的土地。這些農民認為、高鐵站都還沒蓋好、縣政府就急著徵收農地，萬一後來特定區沒發展起來，土地不就白白被徵收，只能養蚊子？

嵌入您的網頁 `<iframe src="http://CC.pts.org.tw/View.aspx?pl`



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本文出自：受梅姬颱風外圍環流及東北季風雙重影響，宜蘭地區出現豪大雨導致積水嚴重。(宜蘭在地生活)

標籤：生活休閒 東北亞 臺灣 東臺灣 宜蘭縣

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- 民眾倒垃圾的困擾，政府官員知多少?

宜蘭地區豪大雨，許多地方積水嚴重。【公民記者李清貴宜蘭報導】受到東北季風及梅姬颱風外圍環流影響，宜蘭地區二十一日累積雨量超過九百毫米，由於雨勢大又急，宜蘭縣內許多地方今天下午出現嚴重積水，

Case Study: Research/Culture Institutions

- Publicly funded “content holders”
- Research results
 - regulated by the “Fundamental Science and Technology Act”; institutions can keep IPR
- Culture heritage collections
 - copyrights to artifacts may be in the public domain; problem of orphan works
- Data
 - issues of availability and accessibility; the datasets may be raw, cataloged, or curated

公眾級

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虎牌

呂理政 採集 (1988 台灣北部)

分類標籤

台灣漢人 宗教用具 刻 繪 木

關鍵字

無

博物館描述

虎牌為厭勝物，屬於獸牌之一種。厭勝最初是指一種巫術行為，但後來厭勝一詞被用於民間信仰中，成為克制禁忌事物或壓制心中對無法抵抗之自然力所產生的恐懼的方式，即是民間所謂之「驅邪避煞」，厭勝物便是用於驅邪避煞之物品。因老虎兇猛且嗜食鬼魅，故可驅邪避凶，但虎牌帶有負面意義，會使對面家宅不寧，除有特殊目的外，一般較少使用虎牌，然而在金門地區因「雲從龍，風從虎」之說法，過去曾以螺殼製作虎牌以制風；而馬祖地區與閩北文化較接近，傳統上多以虎牌避邪，不同於臺灣等閩南地區之劍獅。

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民族所博物館文物資料集

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主題分類

典藏機構

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內容主題 ▶ 生物 ▶ 動物界 ▶ 脊索動物門 ▶ 條鰭魚綱 ▶ 魷形目 ▶ 翻車魷科

典藏機構與計畫 ▶ 中央研究院 ▶ 生物多樣性研究中心 ▶ 臺灣動物相典藏之研究：臺灣魚類相之數位典藏

中文名:茅尾翻車魷

學名:Masturus lanceolatus

台灣俗名:翻車魚、蜆魴、蜆魚、海蟲(澎湖)、曼波(成功)

大陸名:茅尾翻車魷



Case Study: Government Publications

- To make them more accessible, and to produce them in less cost; “More fun, less work”
- Various types of government publications
- Old publications (“historical problem”) and new publications (“new process”)
- The need for best practices
- The need for educational programs on public licensing in the public sector; face-to-face seminars and guidebooks on CC licenses



Observations

- CC Licenses are getting popular
 - questions about details; licenses not “cure all”
- Issues of liability
 - how to resolve potential conflicts, and how to take responsibility “if something goes wrong”?
- In-house counsel; sustainability model
 - the path from “good idea” to “good practice”
- Learning from the neighbors
- Policy decisions have great implications
 - few major policy decisions so far, however

What about data?

- **Research/culture institutions**
 - availability and accessibility (often)
 - copy and distribution (usually)
 - remix and redistribution (rarely)
- **Government departments**
 - availability and accessibility (usually)
 - copy and distribution (rarely)
 - remix and redistribution (very rarely)

Case Study: Survey Research Data Archive

- SRDA: An Academia Sinica center that curates social science survey datasets
- Datasets acquisition and release process
 - National Science Council requires grant recipients to deposit survey data (codebook, datasets, etc.) at SRDA when grants end
 - Researchers set release date at the time of deposit (no later than 3 years after the deposit)
 - SRDA fulfills public requests for its datasets
- Only “academic” members of SRDA have access to the datasets, however

Perspectives

- Need new strategies to get major policy changes in opening up PSI
 - dealing with bureaucratic reality
 - bottom-up and top-down approaches
- Is the legislative approach a good option?
 - openness is more of a cultural than a legal nature
- Joining force from the open standards and free software communities
- Voices from the younger generations (also in the public sector)

Thanks

- Academia Sinica
- The Council for Cultural Affairs (CCA)
- Computer Center, Ministry of Education (CC/MOE)
- Taiwan Public Television Service Foundation (PTS)
- The Research, Development, and Evaluation Commission (RDEC)
- Taiwan E-Learning and Digital Archive Program (TELDAP)
- Intellectual Property Office, Ministry of Economic Affairs (TIPO)

and many more